

**AARON M. LEVENTMAN**  
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**EDUCATION**            **Master of Fine Arts in Screenwriting**, 5/94, Columbia University

**PUBLICATIONS**

8/05                    *Late Reunion*  
JAC Publishing, Boston/MA  
9/13                    *Second Year Itch*  
Black Box Theatre Publishing, Kentucky  
9/13                    *The Value of Empty Boxes*  
Black Box Theatre Publishing, Kentucky  
5/14                    *The Boy*  
Secret Theatre's Publication of Best of the Fest., LIC/NY

**HIGHLIGHTS OF WRITING CREDITS**

8/19                    *BLANCHE IN A WHEELCHAIR*  
SAMUEL FRENCH OFF-OFF BROADWAY ONE ACT PLAY FEST.  
Dir. Steve Mazzoccone, FINALIST FOR BEST PLAY  
  
7/18                    *BLANCHE IN A WHEELCHAIR*  
Secret Theatre One Act Play Festival, LIC/NY, Dir. Steve Mazzoccone  
FINALIST FOR BEST PLAY  
  
9/17                    *THE BOY*  
NY Summerfest, New York, NY, Directed by Glenn Giron  
  
4/17                    *CONFESSIONS OF A CHARACTER ACTOR*  
Manhattan Repertory Theatre, New York, NY,  
Directed by Jimmy Smagula  
  
2/16                    *CONFESSIONS OF A CHARACTER ACTOR*  
Nylon Theatre Company, New York, NY  
Directed by Janet Bentley  
  
1/16                    *CONFESSIONS OF A CHARACTER ACTOR* and *THE BOY*  
Firehouse Center for the Arts, Newburyport, MA  
  
9/15                    *ALMOST ADULTS: A Collection of 5 One-Act Plays*  
Warehouse 21, Santa Fe, NM  
  
9/15                    *CONFESSIONS ON A CHARACTER ACTOR*  
One Act Factor at the Secret Theatre,  
Directed by Courtney Self, Long Island City, NY

- 6/15                    ***CONFESSIONS ON A CHARACTER ACTOR***  
Santa Fe Playhouse as part of Benchwarmers Theatre Festival
- 4/14                    ***THE BOY***  
Provincetown Theatre Company Spring Playwrights Festival  
Directed by Roger Chauvette
- 1/14                    ***THE BOY***  
One Act Factor at the Secret Theatre, **Finalist for Best Play**  
Directed by TJ Weaver 111, Long Island City, NY
- 3/13                    ***LATE REUNION***  
Candy Shoppe and Vaudville Theatre 10 Minute Festival, San Diego, CA
- 8/12                    ***SECOND YEAR ITCH***  
Strawberry One Act Festival, **Semi-Finalist**, NYC, Dir. Jennifer Hart
- 4/12                    ***MATURITY***  
Between Us Festival, NYC, Directed by Grady Gund
- 3/12                    ***LATE REUNION***  
One Act Factor at the Secret Theatre, finalist for best play, best actress  
Directed by Thom Brown 111, Long Island City, NY
- 3/12                    ***ALMOST ADULTS***  
Directed by Vanessa Lancellotti, Manhattan Rep. Theatre, NYC
- 7/11                    ***THE VALUE OF EMPTY BOXES***  
Directed by Johnny Culver, Manhattan Repertory Theatre, NYC, NY
- 2/11                    ***THE VALUE OF EMPTY BOXES***  
Directed by Niccolo Aeed, Midwinter Theatre Madness, NYC, NY  
**PUBLISHED BY BLACK BOX THEATRE COMPANY**
- 6/03                    ***LATE REUNION***  
Summer Shorts Festival, Minneapolis, MN  
**WINNER OF THE AUDIENCE AWARD,**
- 3/03                    ***JOB FROM HELL***  
Directed by Aaron Leventman, Provincetown Theatre Company
- 9/02                    ***THE POSEUR THEORY***  
Directed by Greg Fletcher, Provincetown Theater Company
- 6/02                    ***LOVE IS BLIND***  
The Edward Albee New Frontier Theatre Conference, Valdez, Alaska
- 5/94                    ***STRANGE POSSESSION***  
Directed by Thea Hardigg, Union Square Theatre in New York, NY