

AARON LEVENTMAN

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EDUCATION **MASTER OF FINE ARTS, Columbia University** **6/94**
BACHELOR OF ARTS, UC Santa Cruz **6/89**

PUBLICATIONS

8/05 ***Late Reunion***
JAC Publishing, Boston/MA
9/13 ***Second Year Itch***
Black Box Theatre Publishing, Kentucky
9/13 ***The Value of Empty Boxes***
Black Box Theatre Publishing, Kentucky
5/14 ***The Boy***
Secret Theatre's Publication of Best of the Fest., LIC/NY
8/22 ***Lovers and Survivors***
For Page to Screen: Online Magazine

HIGHLIGHTS OF WRITING CREDITS

5/22 ***LOVERS AND SURVIVORS***
Equity Library Theatre, Virtual Festival of One Acts
Dir. Aaron Leventman

5/21 ***THE BOY***
Triangle Rainbow Productions LGBTQ+ Virtual Short Play Fest.
Dir. Aaron Leventman
FINALIST FOR BEST PLAY, BEST ACTOR, BEST DIRECTOR

8/19 ***BLANCHE IN A WHEELCHAIR***
SAMUEL FRENCH OFF-OFF BROADWAY ONE ACT PLAY FEST.
Dir. Steve Mazzoccone, FINALIST FOR BEST PLAY

7/18 ***BLANCHE IN A WHEELCHAIR***
Secret Theatre One Act Play Festival, LIC/NY, Dir. Steve Mazzoccone
FINALIST FOR BEST PLAY

9/17 ***THE BOY***
NY Summerfest, New York, NY, Directed by Glenn Giron

4/17 ***CONFESSIONS OF A CHARACTER ACTOR***
Manhattan Repertory Theatre, New York, NY,
Directed by Jimmy Smagula

2/16 ***CONFESSIONS OF A CHARACTER ACTOR***
Nylon Theatre Company, New York, NY
Directed by Janet Bentley

- 1/16 ***CONFESSIONS OF A CHARACTER ACTOR*** and ***THE BOY***
Firehouse Center for the Arts, Newburyport, MA
- 9/15 ***ALMOST ADULTS: A Collection of 5 One-Act Plays***
Warehouse 21, Santa Fe, NM
- 9/15 ***CONFESSIONS ON A CHARACTER ACTOR***
One Act Factor at the Secret Theatre, Dir. Courtney Self
- 6/15 ***CONFESSIONS ON A CHARACTER ACTOR***
Santa Fe Playhouse as part of Benchwarmers Theatre Festival
- 4/14 ***THE BOY***
Provincetown Theatre Company Spring Playwrights Festival
Directed by Roger Chauvette
- 1/14 ***THE BOY***
One Act Factor at the Secret Theatre, **Finalist for Best Play**
Directed by TJ Weaver 111, Long Island City, NY
- 3/13 ***LATE REUNION***
Candy Shoppe and Vaudville Theatre 10 Minute Festival, San Diego, CA
- 8/12 ***SECOND YEAR ITCH***
Strawberry One Act Festival, **Semi-Finalist**, NYC, Dir. Jennifer Hart
- 4/12 ***MATURITY***
Between Us Festival, NYC, Directed by Grady Gund
- 3/12 ***LATE REUNION***
One Act Factor at the Secret Theatre, finalist for best play, best actress
Directed by Thom Brown 111, Long Island City, NY
- 3/12 ***ALMOST ADULTS***
Directed by Vanessa Lancellotti, Manhattan Rep. Theatre, NYC
- 7/11 ***THE VALUE OF EMPTY BOXES***
Directed by Johnny Culver, Manhattan Repertory Theatre, NYC, NY
- 2/11 ***THE VALUE OF EMPTY BOXES***
Directed by Niccolo Aeed, Midwinter Theatre Madness, NYC, NY
PUBLISHED BY BLACK BOX THEATRE COMPANY
- 6/03 ***LATE REUNION***
Summer Shorts Festival, Minneapolis, MN
WINNER OF THE AUDIENCE AWARD,
- 3/03 ***JOB FROM HELL***
Directed by Aaron Leventman, Provincetown Theatre Company

9/02

THE POSEUR THEORY

Directed by Greg Fletcher, Provincetown Theater Company

6/02

LOVE IS BLIND

The Edward Albee New Frontier Theatre Conference, Valdez, Alaska

5/94

STRANGE POSSESSION

Directed by Thea Hardigg, Union Square Theatre in New York, NY